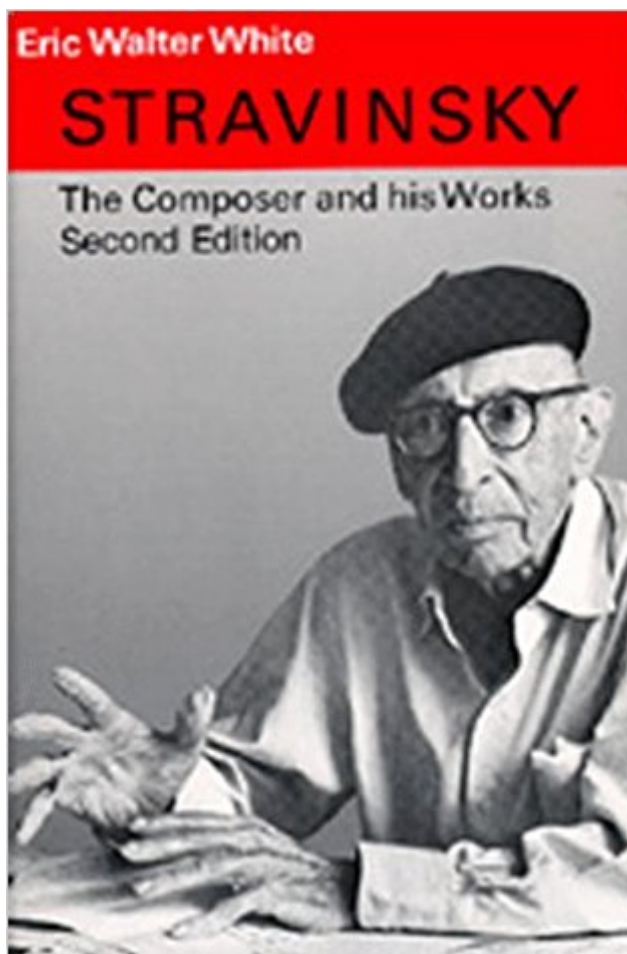


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Stravinsky: The Composer And His Works



Synopsis

In the second edition of the definitive account of Igor Stravinsky's life and work, arranged in two separate sections, Eric Walter White revised the whole book, completing the biographical section by taking it up to Stravinsky's death in 1971. To the list of works, the author added some early pieces that have recently come to light, as well as the late compositions, including the Requiem Canticles and The Owl and the Pussycat. Four more of Stravinsky's own writings appear in the Appendices, and there are several important additions to the bibliography.

Book Information

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Customer Reviews

'A strong shaping hand and cultivated mind has produced this big, beautiful all-purpose Stravinsky book. Anyone interested in the composer must acquire it.' --'American Record Guide'

Excellent standard source on the composer. Everyone serious about his music should own it.

This book is in very good condition. I appreciate it.

I really leaned on this book when I took a course on Stravinsky in my studies at the University of Michigan School of Music. There are later books that contain deeper analyses and penetrating discussions of aspects of Stravinsky, his composing process, and his works, but this remains a very fine single volume discussion of Stravinsky's life (a brief overview) and a really useful introduction to

each of Stravinsky's works. Not only did I turn to it countless times during that course, I have used it many times over the years to find out this or that about certain works and to find my way to other sources. The book is organized as many useful music biographies are: a discussion of his life and then a discussion of the musical works. There are many really nice illustrations, a solid bibliography (but a bit dated by now), and a most useful index. If you are interested in Stravinsky, and you should be, this is a great resource to have on your shelf and refer to as you investigate his works and life.

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